

## OPERA OPENS IN BROOKLYN

"FAUST" SUNG IN NEW HOUSE, SOCIETY ALL THERE.

The Academy Crowded at First of Fourteen Performances to Be Given by the Metropolitan Singers—Farrar Pleases With an Extraneous Patriotic Song.

Last night was a great night for Brooklyn, even if it did rain and snow. The new Academy of Music Opera House was devoted for the first time to the purpose for which it was built; the Metropolitan company gave the borough the honor of the opening performance; Caruso and Farrar sang "Faust," and the building was literally jammed to the doors by the most select and brilliant throng ever seen on the other side of the river.

A feeling of civic pride was everywhere in evidence. Double rates were cheerfully paid for seats weeks ago, and choice of the best locations for the season brought on an average something like \$60 a seat premium at auction. Small wonder, then, that the opening of the opera season was an event which will be remembered.

No longer will Brooklynites have to journey to Manhattan to formerly to hear Caruso and Sutherland, Eames, Farrar and the rest. Last night's was the first of a series of fourteen performances that are to be given in the new temple of music. The subscriptions have already insured the financial success of the venture and after the opening there can be no question of the social side.

Brooklyn has not been favored with opera since the old Academy burned. There was no suitable place for it, and the realization of the need led to the erection of the present building by what amounted to popular subscription. The auditorium has been described and praised before, but the latest and most conclusive test only confirms former impressions. The shape of the hall gave the audience a closer and more intimate view of the singers than at the Metropolitan and the acoustics proved so good that no seat holder had a suggestion of cause for complaint.

Large as the audience was, however, it was reserved as well, and at no time was it in danger of becoming over-enthusiastic. This, too, in the face of the fact that the performance was distinctly better than the ordinary. It was of the satisfactory sort and more than the usual attention was paid by the singers to the dramatic effect.

Caruso and Farrar have been seen as Faust and Marguerite often enough to make extended comment unnecessary. Their performance was superb. It will suffice to record the fact that both were in good voice, that Miss Farrar again proved to be a good actress as well as singer and that Caruso has rare voice if ever sung his big song in the garden scene better than he did last night.

Miss Forna was the Siebel and three of the other singers were newcomers. Mr. Noté, who made his debut here as Valentine, is the first barytone of the Paris Opera House. Mr. Didur, the Meisner, sang for the first time with the Metropolitan company, and Wagner, Mr. Ananian, comes from the Monte Carlo opera. All of these contributed their part to the success of the performance.

Mr. Didur won special commendation for his portrayal of the devil. Few of the dramatic opportunities of the part escaped him. His face was ever expressive and he succeeded admirably in getting the hypnotic power of the character across the footlights. His singing too was effective, and Mr. Noté's voice created a favorable impression.

Mr. Spretino, who has been Gustav Mahler's assistant at the Imperial Opera House for the last five years, conducted. The chorus sang generally well and the ensemble work was smoothly carried out.

A bit of patriotism preceded the rising of the curtain. The orchestra played the Weber "Jubel" overture, and the last movement, which was interpreted by "America," brought the audience to its feet. A moment later the curtain rose, disclosing Miss Farrar dressed to suggest Liberty posed on a pedestal, and a big American flag rose slowly behind her as she sang "The Star Spangled Banner," and the audience remained standing to the end. There was much applause to thank her for the extra bit as at any time during the evening.

Mr. Dippel and Mr. Gatti-Casazza, who are directing the Metropolitan's season this season, came over from Manhattan with a party which included some of the directors, Mr. and Mrs. Clarence H. Mackay and Mrs. Philip Lytle. They had for the first time seats in the very first row beside the drums.

A complete list of those who attended the performance would include almost every socially prominent person in Brooklyn. Among those present were: Mr. and Mrs. J. Rogers Maxwell, Mr. and Mrs. William G. Low, John J. Pierpont, Mrs. Cornelius Zabriskie, Mr. and Mrs. John Freeling, Mr. and Mrs. Clarence W. Seaman, Mr. and Mrs. George H. Prentiss, Mr. and Mrs. Walter Gibb, Mrs. Calvin E. Hull, Mr. and Mrs. Samuel E. Huntington, Mr. and Mrs. Francis M. Wood, Mr. and Mrs. Alfred G. Belden, Mr. and Mrs. Frank Healy, Mr. and Mrs. William V. Hester, Mr. and Mrs. T. E. Hodgkin, Mr. and Mrs. William H. Childs, Mr. and Mrs. John Morgan, the Misses White, Mrs. Samuel B. Duryea, Mrs. Eugene G. Blackford, Mr. and Mrs. Charles A. Hull, Mr. and Mrs. Walter S. Brewster, Mr. and Mrs. Frank Lyman, Mr. and Mrs. Henry B. Nichols, Arthur Gibb, Mr. and Mrs. Irving T. Bush, Mr. and Mrs. J. Sherwood Coffin, Miss Kate Baldwin, Mrs. Robert J. Kimball, Mr. and Mrs. John F. Wood, Mr. and Mrs. Herbert F. Gunnison, Mr. and Mrs. William E. Harmon, Mr. and Mrs. St. Clair McKelway, Mr. and Mrs. William B. Simons, Mr. and Mrs. Charles F. Schenk, Mr. and Mrs. Martin J. Wood, Mr. and Mrs. John E. Leech, Mr. and Mrs. Edward Hinman, Col. Robert B. Woodward, Mr. and Mrs. William B. Davenport, Frank L. Abbott, Mr. and Mrs. Abraham Abraham, Mrs. Edmund Cortis, Mr. and Mrs. Carl H. De Silver, Col. William Hester, Mr. and Mrs. Clinton L. Rossiter, Mr. and Mrs. Sanford H. Steele, Mr. and Mrs. James Wallace, Mr. and Mrs. Timothy L. Woodruff, Mr. and Mrs. W. Freeman Berri, Walter Jaycox, J. Adolph Mollenauer, John T. Underwood, Mrs. Charles S. Burr, Mr. and Mrs. Frank Bailey, Charles A. Schieren and Bird S. Coler.

## TABLEAUX AND TEA TO MUSIC

And Dances and Songs at the City History Club's Bazaar.

Many children appeared in historical tableaux yesterday afternoon at the bazaar of the City History Club, held in the Plaza. Among those appearing in the tableaux were the Misses Elsie Hill, Elizabeth van Winkle Hubbard and Gertrude Hill.

Miss Emma Thursty presided at a musical tea in the State Chamber in the afternoon. Among those who poured tea were Misses Louise Homer, Miss Eames and Miss Mary Garden.

Dutch folk songs and dances, gypsy dances and Indian songs were rendered last night. A Scotch Highland fling was danced by Miss Carrie Pryor.

## New Home for the Aged Dedicated.

The home for aged which the Little Sisters of the Poor built at 608 Union avenue, The Bronx, was dedicated yesterday morning by Archbishop Farley, assisted by the Rev. Charles J. Egan. The building will accommodate more than 150 and is a fireproof structure. Sister Superior Paul De Norbert will be in charge and have eight other sisters assisting.

## IN SOCIETY.

Apparently every one going about in the world of fashion was seen during the week at the Horse Show, at the Manhattan Opera House and at the leading theatres and hotels.

It is now expected that the display of costumes and jewels to-morrow night at the performance at the Metropolitan will be even more gorgeous than on former opening nights.

William K. Vanderbilt, Jr., and Cornelius Vanderbilt gave dinners at the Knickerbocker on Tuesday night and the latter sailed for Europe on Thursday. He will join Mrs. Vanderbilt and the children and will soon return with them. Mrs. Elsie French Vanderbilt has been in town for the last several days. Mrs. William K. Vanderbilt, Jr., wore a lovely set of costumes in a smart fashion at the Manhattan Opera House on Wednesday night.

The marriage of Mrs. Leta Nichols Livingston, widow of Oscar Livingston, and James C. Lewis, a nephew of Henry C. Lewis, will take place next Wednesday, November 18, at the country place of the bride's brother, Romaine C. Nichols, at Bernardsville, N. J. There will be only about fifty bridal guests at the ceremony and breakfast.

Invitations to the wedding of Miss Margaret Hiss and Robert McKean Thomas will be sent out this week by the bride's parents, Mr. and Mrs. Philip G. Hiss of 48 West Eleventh street. The ceremony will be held at the Church of the Ascension, Fifth avenue and Tenth street, on Wednesday, December 16, by the Rev. Dean Robbins, assisted by the Rev. Percy Stickney Grant.

After a bridal tour in the West Indies Mr. and Mrs. Nathan B. Payne will locate here. The bride is a daughter of James V. Logan of Illinois and the couple had a pretty wedding yesterday in the apartment of the bride's aunt, Mrs. John A. Logan, in Stoneleigh Court, Washington. The Rev. Dr. Hugh Johnston of Baltimore, who officiated, was rector of a church in Washington for a number of years and is an old friend of Mrs. Logan.

Commander Homer Clark Poundstone, U. S. N., and Mrs. Poundstone, who was Miss Lenita Brandt, who had a pretty quiet wedding at the home of the bride's parents, Mr. and Mrs. Jacob Brandt, in Washington, D. C., on Tuesday night, will spend the winter in New York. Commander Poundstone is now stationed at the Brooklyn navy yard.

Mr. and Mrs. H. McK. Twombly had in their house party at Madison, N. J., early in the week Mr. and Mrs. William D. Sloane, Miss Freelinghuysen and Mrs. Richard Gambrill.

Mrs. Harry Payne Whitney wore a very handsome black costume at the Horse Show on Wednesday night. It was of black chiffon satin sparkling with jet embroidery and trimmed with lace and there were black feathers on her hair.

Rogers Keteltas Wetmore, who was here during the week, will make his headquarters this winter with his parents, Senator and Mrs. George Peabody Wetmore, in Washington. Monique Robinson gave a dinner on Tuesday night at the Plaza for Mrs. Adair, Mrs. Ronalds and her daughter, Mrs. Ritchie, all of London. Augustus Coe Gurnee is one of the rich bachelors now located at the Plaza. He and his sister, Miss Della Gurnee, have made their headquarters in Paris since the demise of their father. Ogden M. Bishop has been at the St. Regis for Horse Show week. Jerome Napoleon Bonaparte, who arrived from Europe several days ago with his mother, Mrs. Caroline Le Roy Bonaparte, was entertained here during the week before going to a little dinner at the Astor on Wednesday night.

Princess Marie von Isembourg and Bidingen is the guest in Philadelphia of Mrs. Herman V. Hilprecht, who is entertaining in her honor. Countess Bertrand de Charmaucourt arrived from France several days ago and has been in town since. Count Larrazabal of Paris has been at the Empire during the week. Baron Edgar von Schroeder, who arrived from Europe just before the Horse Show, has been in evidence at the Garden during the week. Viscount and Viscountess de Tristan will pass most of their time while on this side with the family of the latter in San Francisco. Countess Rosalinda of Russia has been entertained in Washington of late.

The nights selected for the series of dances known as the Cotillon of Eighty this winter are the Cotillon of December 1, January 5 and 26 and February 17, and as heretofore Delmonico's ballroom will be the scene of the festivities. The patronesses, some of whom will receive on each occasion, are Mrs. Algernon Sydney Sullivan, Mrs. Thomas Hicks, Mrs. Henry Adams, Mrs. James C. Colgate, Mrs. Ashton Clarkson and Mrs. William H. Harris. It was in their honor that the New Amsterdam Club gave a big tea on Friday afternoon, which, despite its being on the 14th, was a notably big and fine affair and at Delmonico's. The guests included a number of outsiders and the members of both cotillions.

Count and Countess Limburg-Stirum, who was Miss Newlands, who made the round of the well known resorts after their summer wedding to enable the former, on his first visit to this country, to see something of it, have now gone on to Detroit to pass a month with relatives of the Countess before going abroad. They will pass the Christmas holidays in Paris.

Mrs. Frederic W. Whitridge of 16 East Eleventh street will give a musical tea on the afternoon of Tuesday, December 8, and on Thursday, December 17, she will give a dinner dance.

Mr. and Mrs. Frederic Courtland Penfield are giving "at homes" on Tuesday, November 17, and Tuesday, November 24. On both occasions members of the Metropolitan and Manhattan opera companies will sing. The Penfield residence is at 787 Fifth avenue.

## The Seagoers.

Arrivals by the American liner Philadelphia, yesterday from Southampton and Cherbourg:

Rear Admiral and Mrs. George M. Book, Homer W. Harper, Kirby Smith and Mrs. O. W. Preston.

By the White Star liner Celtic, in from Liverpool and Queenstown:

Superintendent Churchill, Dr. Frank M. Tiffany, Henry G. Siegel, the Rev. Canon A. Wade, G. W. Alexander, E. B. Hanna, Mrs. George S. Kessler and Keefe Anne Bay.

## TETRAZZINI SINGS AGAIN

"IL BARBIERE DI SIVIGLIA" AT THE MANHATTAN.

The Soprano in an Exhibition of Brilliant Vocal Fireworks and Some Good Comedy Acting—Mr. de Segura, a New Bass, Makes a Fine Impression.

Rossini's "Il Barbiere di Siviglia" was sung at the Manhattan Opera House last night and Mme. Tetrazzini made her reappearance in this city, singing the rôle of Rosina. The performance was one of an uneven quality, having some weak spots, but on the whole it was good and in some respects excellent. Mme. Tetrazzini's Rosina was new to this public and it undoubtedly gave pleasure to the audience. The part contains plenty of opportunity for the exhibition of her skill in vocal fireworks and also for a display of her comedy, which proved to be most agreeable.

There is an old story to the effect that Adelina Patti once sang for Rossini an aria of his own so covered up with vocal embroideries that he said: "That's a rather good air. Who wrote it?" Mme. Tetrazzini did not entirely hide the outlines of Rossini's melodies, but she decorated them most liberally with all those ornaments with which she is most skillful. She sang all kinds of staccato leaps and progressions, chromatic scales upward and downward, swells on high notes and soaring laments at the ends of airs.

She rattled recitativo secco in her own peculiar infantile manner and some times she just talked out and out baby talk. As already intimated she acted certain scenes, especially that with Dr. Bartolo in the second act, with great vivacity and with real humor. She introduced Proch's air and variations in the lesson scene, and this ancient epitome of vocal "stunts" won her most enthusiastic applause and the inevitable encores.

Mr. de Segura, a new bass, made his debut as Don Basilio and put to his credit a sound artistic success. He has a fine, sonorous voice, well used and good in his air, especially the famous "Calumnia" air, capriciously. He acted the part with abundant humor of a kind distinctly commendable because free from silly buffoonery or vulgar exaggeration. Mr. de Segura gave promise of becoming a pleasant acquaintance.

The same hope cannot be expressed in the case of Mr. Parola, a light tenor, who made his debut as Almaviva. His voice proved to be of exceedingly small volume and of thin quality. His singing lacked the elasticity needed by the music of the part and his acting was not only conventional but ineffectual.

Mr. Sammarco returned to the Manhattan stage as Pizarro. It goes almost without saying that he sang the music well, though not always with the lightest touch. His acting, too, was distinguished by elegance and pleasantry rather than by comic unctious.

Mr. Gilbert's Dr. Bartolo is an old acquaintance and a popular one. The singer's impersonation last night had all its familiar excellences and went far toward bringing about the general result. Mr. Campanini conducted with ardor and made the overture go with spirit, but there were times when the orchestra was a little too powerful.

## DR. WUENNER'S RECITAL.

An Afternoon of Songs Without the Some-time Needed Aid of Singing.

Dr. Ludwig Wünnner gave a recital of songs yesterday afternoon at Mendelssohn Hall. It had been carefully announced well in advance of the entertainment that Dr. Wünnner was not to be regarded as a singer in the commonly accepted sense of the term. It was most especially noted that he had little if any singing voice and none of the technique of the singer pure and simple. Nevertheless attention was called to the fact, supported by numerous quotations from European newspapers, that he had every where created a profound impression by his intellectual and emotional interpretation of the great lieder of the German masters.

Hardly any further description of his entertainment is needed. It is true that Dr. Wünnner has a poor and naturally unmelodious voice and that he delivers it with almost no command of the old fashioned art of tone formation. It is equally true that he has read down into the heart of Schubert and Schumann and that he presents to his audience a luminous commentary on the manner in which their songs should be sung.

The entertainment proved to be genuinely interesting, instructive and doubtless to susceptible organizations deeply moving. As a lesson in the art of interpretation it was of the highest value. As a demonstration of the artistic spirit in which the song recital should be approached it was unsurpassable. But it will be conceded that music lovers in this country have been trained to a point of view somewhat opposed to that which prevails in Germany. Rightly or wrongly, Americans are inclined to hear tone quality, melody and the melody of Schubert and Schumann, and they believe they have heard it in art like that of Mme. Lehmann and Mme. Sembrich.

The German songs, as well as others on his list—notably "Der Erlkönig"—have been far better sung here. The question for the music lover to decide is whether he prefers to hear them literally recited or interpreted by the musical tones of the human voice. Conrad V. Boos played admirable accompaniments showing sympathy with the composers and the singer.

## ISADORA DUNCAN'S DANCING.

Gluck's "Iphigenie in Aulis" Illustrated in Music and Rhythmic Motion.

At the Metropolitan Opera House yesterday afternoon Isadora Duncan danced Gluck's "Iphigenie in Aulis." This is a curtailed and insufficient statement of what took place. Walter Damrosch and the New York Symphony Orchestra played a number of passages from the music of Gluck's great classic opera and Miss Duncan accompanied them with graphic pantomime and picturesque dancing of the kind which has already been described in these columns. It was of course quite out of the question that she should dance the entire opera.

The entertainment lasted about an hour and a half, and while it served to display in their fullest beauty the graces of Miss Duncan's charming art it also disclosed completely its limitations. But for the time it was a delightful spectacle and the audience, which crowded the house, unquestionably enjoyed it intensely. When the delineation of the episodes from Gluck's work had been finished the assembly clamored for more, and Miss Duncan added her own interpretation of some of the more complex pieces of music, to which the resources of her art were certainly more equal.

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52 in. Caracul Coat; Value \$150..... \$95.00

Values to \$18

## Sale Fur Hats

\$3.50 to \$10

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## SALE OF H. W. POOR'S LIBRARY.

Disposal of a Notable Collection to Begin on Tuesday.

This week is to see the beginning of the auction sale of the library of Henry W. Poor, known to all who keep particular track of the book collectors. The sale is to be spread over several weeks, as the auctioneers say that about twenty-five sessions will be required for the disposal of the books. The sale begins on Tuesday at the Anderson auction rooms.

Mr. Poor has spent money spending both for him in the past thirty years in the gathering together of books. The catalogue of the sale tells about them. Among the things Mr. Poor liked was the work of the early printers and he gathered many specimens of it.

The collection includes "The Catholicism," the fourth dated book printed by Gutenberg, in 1460; the first edition of "The History of the Christian Church," a second edition of Livy from the press of Aldine Press at Rome, about 1670; William Morris's copy of "Sebellius Recursus Venetorum," a Latin edition of the "Psalms of David," a French book of hours, supposed to be early sixteenth century work, a beautiful example of illumination with a dozen full page miniatures and two or three smaller ones; and a thirteenth century Bible once in the possession of Pope Alexander VII.

In English literature there are early or rare editions of some of the Elizabethan and later writers, a publication of 1533 by Wynken de Worde, and various books obtained at sales of other private libraries here, among them those of Marshall U. Lefteris and Thomas J. McKee.

There is also some Americana, some illustrated books and some autographs, the last named including a collection of letters of Presidents from Washington to Roosevelt.

## Malone—O'Gorman.

The marriage of Dudley Field Malone and Miss Mary Patricia O'Gorman, a daughter of Justice O'Gorman, was celebrated with a nuptial mass at 10:30 o'clock yesterday morning in the Church of the Ascension.

The Right Rev. Mr. Charles McCready officiated, assisted by the Revs. Edwin M. Sweeney, John McCall and Peter J. O'Callaghan of Chicago. Miss O'Gorman wore a white satin gown trimmed with rose point and duchesse lace, and her veil was caught with orange blossoms. She carried a white prayer book. Miss Edith O'Gorman, a sister of the bride, who was in maid of honor, wore a white chiffon gown and carried lilacs of the valley. The bridesmaids were the Misses Mary Malone, a sister of the bride, and Miss O'Gorman. John Rafter was the best man, and the ushers were John A. Mahoney, Frank Morris, Neel A. Bannell and William L. J. Duffy. A wedding breakfast and reception were held after the ceremony at the home of the bride's parents, 318 West 108th street. The bride and bridegroom received a telegram of congratulations from the Pope.

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